

10:30-11:50	Keynote Lecture Chair: Dr. Toshihiro Hanazato
	Professor Qiming Cheng, China Central Academy of Fine Arts (CAFA) Title: Man Before the Architecture
11:50-12:00	Welcome Address Kyosuke Nagata, President, University of Tsukuba
12:00-13:00	Lunch break
13:00-14:10	Poster Session Chair: Dr. Shinichi Koyama and Dr. Tad Hara
P-1	Tad Hara Designing activities for community resilience - Case Studies of "Kamado Project" and "Back to Japan"
P-2	Tong Huang, Yi Zhuang and Sari Yamamoto A Comparative Study of National Building Color of Mongol and Han Nationality in Songyuan City, China
P-3	Li Ji, Zhuang Yi and Jiang Shali From Stereoscopic Thinking to Creative Practice - Innovation of Classroom Teaching Methods
P-4	Kozue Handa and Shinji Miyasaka History of Touch in Museums in Japan
P-5	Hisanao Nakadai, Takuya Hirano and Jun'ichi Hoshino Real-Time Expression Control System for Wearable Animatronics
P-6	Nuo Zhu and Masanori Take A Study on the Difficulty Level of the Geological Terminologies in the Explanation Boards in Zhangjiajie Global Geopark in China
P-7	Minatsu Sugimoto, Eitaro Yamatsuta, Hiroki Naganuma, Riku Arakawa, Yudai Ushiro and Masayuki Teramoto Design of a Smart Pacifier to Detect Dehydration in Babies and Shaping Parents' Behavior
P-8	Ken Kishimoto and Hiroya Igarashi Discussion of Decoration in Modernism
P-9	Mio Otake, Ming Zhang, Chi Wei Kao, Kentaro Matsuura and Shinichi Koyama Design Proposals for People with Sensory Hypersensitivity Based on Survey and Interview
P-10	Ming Zhang, Shinichi Koyama, Zhenwei You, Xiaochun Wang and Ayako Nagase The Effects of Aroma on Relaxation During the Group Calligraphy Activity of Elderly People - Case Studies in China and Japan -

P-11	Yi Zhuang, Moe Maeda, Kiyoshi Nishikawa and Sari Yamamoto Road Environmental Design from Field Study of "Shared Space"
P-12	Chika Shimada The Foreigner in the Attic Head Vase: A Greek View on Negroid
P-13	Motoko Matsui Expression Activities in Art Education to Think About a Sustainable Society - Application of Contemporary Art to the Development of Subjects -
14:10-14:30	Coffee Break
14:30-15:00	Oral Session 1 Chair: Dr. Toshihiro Osada
I-1	Tatsuo Inagaki Doi-Saket Project: Practical Art Education Programme for University Students Who Do not Major in Art
I-2	Makoto Komatsu The Relationship Between the Theseus Myth and the Acquisition of Athenian Citizenship: Re-examining the Athenian Honorary Decree for Telesias of Troezen (IG. II ² 971)
15:00-15:15	Coffee Break
15:15-16:30	Oral Session 2 Chair: Dr. Toshimasa Yamanaka
II-1	Xanat Vargas-Meza, Shinichi Koyama and Toshimasa Yamanaka An Educational Intervention to Foster Interest in Sustainable Design
II-2	Rodrigo Fernandes, Dante Arroyo, and Toshimasa Yamanaka Emotional Synchrony Effects on Team Design Outcomes
II-3	Yi Wang The Influence of Building a New Socialist Countryside on Traditional Cultural Villages in China
II-4	Xinyu Zhang and Masanori Take The Sustainability and Relationship Among the Community Organizations in the Case Study of Hanno Ecotourism
II-5	Ikuno Fujii and Masanori Take Analysis of Opportunity on Geoheritage Activities in Muroto Global Geopark - Through the Comparison Between 2 Geological Conservation Program -