<table>
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<th>Time</th>
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| 10:30-11:50  | **Keynote Lecture**  
Chair: Dr. Toshihiro Hanazato  
Professor Qiming Cheng, China Central Academy of Fine Arts (CAFA)  
Title: Man Before the Architecture |
| 11:50-12:00  | **Welcome Address**  
Kyosuke Nagata, President, University of Tsukuba |
| 12:00-13:00  | **Lunch break**  
(no sessions) |
| 13:00-14:10  | **Poster Session**  
Chair: Dr. Shinichii Koyama and Dr. Tad Haras  
Tad Haras  
Designing activities for community resilience  
- Case Studies of “Kamado Project” and “Back to Japan”  
Tong Huang, Yi Zhuang and Sari Yamamoto  
A Comparative Study of National Building Color of Mongol and Han Nationality in Songyuan City, China  
Li Ji, Zhuang Yi and Jiang Shali  
From Stereoscopic Thinking to Creative Practice  
- Innovation of Classroom Teaching Methods  
Kozue Handa and Shinji Miyassaka  
History of Touch in Museums in Japan  
Hisanoe Nakadai, Takuya Hirano and Jun’ichi Hoshino  
Real-Time Expression Control System for Wearable Animatronics  
Nuo Zhu and Masanori Take  
A Study on the Difficulty Level of the Geological Terminologies in the Explanation Boards in Zhangjiajie Global Geopark in China  
Minatsu Sugimoto, Eitaro Yamatsuta, Hiroki Naganuma, Riku Arakawa, Yudai Ushiro and Masayuki Teramoto  
Design of a Smart Pacifier to Detect Dehydration in Babies and Shaping Parents’ Behavior  
Ken Kishimoto and Hiroya Igarashi  
Discussion of Decoration in Modernism  
Mio Otake, Ming Zhang, Chi Wei Kao, Kentaro Matsuura and Shinichi Koyama  
Design Proposals for People with Sensory Hypersensitivity Based on Survey and Interview  
Ming Zhang, Shinichi Koyama, Zhenwei You, Xiaochun Wang and Ayako Nagase  
The Effects of Arome on Relaxation During the Group Calligraphy Activity of Elderly People  
- Case Studies in China and Japan - |
| 14:10-14:30  | **Coffee Break**  
(no sessions) |
| 14:30-15:00  | **Oral Session 1**  
Chair: Dr. Toshihiro Osada  
Tatsuo Inagaki  
Doi-Saket Project: Practical Art Education Programme for University Students Who Do not Major in Art  
Makoto Komatsu  
The Relationship Between the Theseus Myth and the Acquisition of Athenian Citizenship: Re-examining the Athenian Honorific Decree for Telesias of Troezen (IG. II* 971) |
| 15:00-15:15  | **Coffee Break**  
(no sessions) |
| 15:15-16:30  | **Oral Session 2**  
Chair: Dr. Toshimasa Yamanaka  
Xanat Vargas-Meza, Shinichii Koyama and Toshimasa Yamanaka  
An Educational Intervention to Foster Interest in Sustainable Design  
Rodrigo Fernandes, Dante Arroyo, and Toshimasa Yamanaka  
Emotional Synchrony Effects on Team Design Outcomes  
Yi Wang  
The Influence of Building a New Socialist Countryside on Traditional Cultural Villages in China  
Xinyu Zhang and Masanori Take  
The Sustainability and Relationship Among the Community Organizations in the Case Study of Hanno Ecotourism  
Ikuno Fujii and Masanori Take  
Analysis of Opportunity on Geoheritage Activities in Muroto Global Geopark  
- Through the Comparison Between 2 Geological Conservation Program - |